



LANE COVE YOUTH ORCHESTRA

— directed by Mark Brown, presents —

SYMPHONY in the SAILS



GUEST ORCHESTRA FROM
SYDNEY CATHOLIC SCHOOLS
ARTISTS EVOLUTION, CARINGBAH



A Lane Cove Festival event

— PRESENTING THE WORLD PREMIERE OF —
WINDSONG

BY ADRIAN HALLAM



WHEN

SUNDAY
20 SEPTEMBER 2026

4:00 PM

WHERE

SYDNEY CONSERVATORIUM
OF MUSIC

MACQUARIE STREET
SYDNEY NSW 2000



TICKETS

ADULTS \$35
CONCESSION \$20

TICKETS AT
trybooking.com/DNVFK

LCYO ACKNOWLEDGES GENEROUS SUPPORT FROM LANE COVE COUNCIL

LCYO.ORG.AU

Players: Alphabetical order | Tutor (T) | Guest (G)

Lane Cove Youth Orchestra, Conductor Mark Brown

Violin:

Tara Al Tikriti
Jack Brown
Georgia Crastin
Isabel Gee
Wayne He
Lawrence Irving
Harris Lau
Luke Liu
Jeremy Loh
Seijuro Oba
Alistair Tran
Anna Vu
Lucas Woo
Audrey Zhao

Viola:

Anna Hunt
Kayden Paul

Dom Guerbois (T)

Cello:

Sipan Grigorian
Julienne Guerbois (T)
Sophie Guerbois-
Brown
Amelia Kasinathan
Mia Krugell
Miru Le
Lila Liu
Harvey Upex
Jordi Upex

String Bass

Jeremy Fox (G)
Zara Kwan

Flute:

Annika Hollings

Sophia Jiang

Gaspard Lal-Montigny
Nicholas Shen

Oboe:

Charlotte Schroder
Evelyn Tran

Clarinet:

Suhani Duhan
Maisie Hollings
Olivia Kannegieter
Joel Tan

Bassoon:

Nick Woodbridge (G)

French Horn:

Bryn Arnold (G)
Micah Kim

Dylan Loh
Lachlan Teo

Trumpet:

Mya Hill (T)
Elliott Tabrett

Trombone:

Dominic Schroder
Teppey Usami (G)

Keyboard:

Colin Ho (G)

Percussion:

Curtis Balfas
Giselle Kosari
Chiron Meller (G)

***Sydney Catholic Schools Artists Evolution Orchestra, Caringbah
Conductor Mark Brown***

Violin:

Elise Gavan
Rick He
Alexander Hong
Abbey Sinnis
Bella Angelina Suwito

Viola:

Alisha Sharma

Cello:

Floyd Lau Abbott
Myla Charlotte
Kontominas
Jack Graham Morgan

Alto Saxophone

Jonah Boctor
Patrick Hughes
Scarlett Lee
Mitchell Riddell

Flute:

Gavril Mahinay
Liliana Renahan
Madeleine Suter
Lauren Wang
Stephanie Yin

Clarinet:

Magnus Chiang
Arlen Edward D'souza

Trumpet:

Zack Amedov
Nathaniel Humphreys

Trombone:

Austin Groos

Baritone

Richard Ling

Percussion & Keys:

Henk Murphy

Program

Lane Cove Youth Orchestra

Pirate Dance

Leroy Anderson

Drunken Sailor

Grant Hull

Viking Saga

Adrian Hallam

Soloist, Bryn Arnold

Sandpaper Ballet

Leroy Anderson

Russian Sailors' Dance

Reinhold Glière / Isaac

Assistant Conductor, Mya Hill

Windsong (World Premiere, 2026)

Adrian Hallam

Pirates of the Caribbean

Klaus Badelt / Ricketts

Sydney Catholic Schools Artists Evolution Orchestra, Caringbah

Symphony No. 5, Finale

Ludwig Van Beethoven / Meyer

Highlights from Phantom of the Opera

Andrew Lloyd Webber / Vinson

The Syncopated Clock

Leroy Anderson

Hallelujah Chorus, from Messiah

G F Handel / Meyer

The Barber of Seville, Overture

G Rossini / Meyer

LCYO & Sydney Catholic Schools Artists Evolution Orchestra, Caringbah

How to Train Your Dragon

John Powell / O'Loughlin

Mark Brown - LCYO Chief Conductor and Artistic Director

Mark is a double graduate of the NSW State Conservatorium of Music, having gained both a Bachelor of Music (Honours) in Trombone Performance (1996) and a Certificate of Piano Tuning and Technology (1982).

He studied trombone with Arthur Hubbard and Ron Prussing. He was awarded the Bellhouse Memorial Conducting Scholarship and was selected for a Conductor in Training program under Maestro Henryk Pisarek.

His professional trombone and euphonium credits include performances with many symphony orchestras, bands and in numerous musicals. For many years he has played trombone on the Bravo Cruise of the Performing Arts, backing opera superstars Sir Bryn Terfel, Jose Carreras, Dame Kiri Te Kanawa, plus a host of local artists including Marina Prior, James Morrison, Mark Vincent and The Idea of North.

As a leading music educator, Mark is constantly in demand as a guest conductor at music camps and clinics working with orchestras, wind bands and stage bands of all levels.

He is currently Director of Bands at St Mary's Cathedral College Sydney and Chief Conductor of the inaugural Sydney Catholic Schools Artists Evolution Orchestra.

Mark has been Artistic Director and Chief Conductor of LCYO for twenty fabulous years.



Adrian Hallam - Composer

Adrian Hallam is an award-winning composer and professional hornist who has redefined the landscape of educational music with his innovative and high-energy approach.

A prominent figure in the Australian music scene, Adrian's works for wind band - most notably *Stadium Rock*, *Haunted*, *Volcano* and *Exuberance*, have become some of the nation's most popular performance pieces for developing ensembles.

His pedagogical influence extends into the realm of instrumental music; he has published an extensive catalogue of works for Horn and Piano across all grade levels, many of which are featured in the Australian Music Examination Board (AMEB) syllabus. In 2021, Adrian was selected by the AMEB to compose the *Horn Sight Reading and Transposition* book.

On the international stage, Adrian's compositions have been showcased at the prestigious Midwest Clinic in Chicago and recognised by the American Band Association, the Singapore Wind Band Composition Contest, and the UK Songwriting Contest. His 2015 commission, *Blockbuster*, written for the International Horn Society conference in Los Angeles, featured an elite horn quartet of soloists from the Berlin Philharmonic, Los Angeles Philharmonic, and London Symphony Orchestra.

Adrian's accolades include winning the 3rd Annual Davidson Wind Ensemble Composition Competition (2020) and the Inaugural Australian National Composition Competition (String Orchestra Division, 2021). Most recently, in 2024, he received a Highly Commended in the inaugural British Horn Society Composition Competition.

As a highly sought-after professional French Horn player, Adrian maintains a prolific career as a studio and orchestral musician. His diverse performance profile includes classical giants like José Carreras and Dame Kiri Te Kanawa and contemporary stars such as Josh Groban, Tom Odell, and John Farnham. Highlights include concerts with Joy Division, comedian Eric Idle, Daleks from *Doctor Who* and a recent tour with the *Les Misérables Arena Spectacular*.



www.hallammusic.com

Bryn Arnold - Soloist

Bryn Arnold graduated with a Bachelor of Music (Performance) and Master of Music Studies (Performance) from the Sydney Conservatorium of Music, where he studied with Rachel Silver (Sydney Symphony Orchestra). During his studies, he received the Richard Merewether French Horn Fellowship and Memorial Prize, was three times awarded the Dean's List of Excellence in Academic Achievement, and was a finalist in the Conservatorium Concerto Competition.

In 2025 he was the Sydney Symphony Orchestra Horn Fellow, and regularly appears with the orchestra as a casual. He has also appeared as a freelance player with numerous ensembles, including the NSW Police Band, Australian Festival of Chamber Music and Ensemble Apex. He is also a co-founder of the Wollemi Chamber Society, curating and performing in chamber music concerts and education programs around the state.

He is a proud alumnus of Lane Cove Youth Orchestra, where he experienced the joys of playing in an orchestra for the first time. He joined the orchestra on percussion before switching to horn, later also participating as conducting fellow. He is excited to return to perform as a soloist with the orchestra.

Alongside his performing work he is an enthusiastic pedagogue, tutoring horn and trumpet at Glenaeon Rudolf Steiner School and privately, as well as conducting various ensembles. Away from music he is an avid squash player, and enjoys watching any sport he can find, especially his beloved Sydney Swans.



Sydney Catholic Schools

Artists Evolution Orchestra, Caringbah

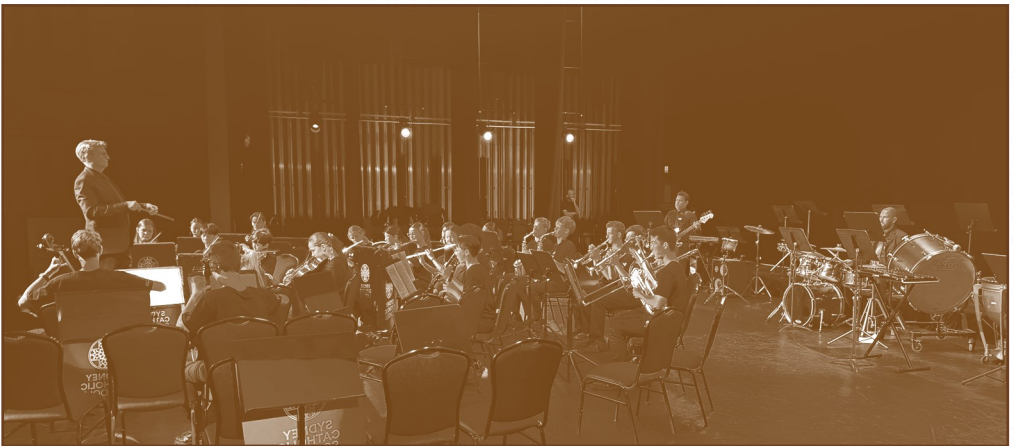
The *Amadeus* program is a major music education initiative run by Sydney Catholic Schools providing students in years 3 to 8 with regular classroom music lessons, small group tuition, and ensemble practice.

The *Amadeus Artists Evolution Ensembles* are an exciting extension of the *Amadeus Program* for advanced music students from years 5 to year 12 in Sydney Catholic Schools.

These ensembles are for students who would like to play more challenging repertoire in a large ensemble with students from other schools. Ensembles are showcased in performances at local community events, and other opportunities within Sydney Catholic Schools.

The students from the *Caringbah Senior Orchestra* range from Year 6 through to Year 11 and represent schools throughout the Sutherland and St George areas. Under the directorship of Mr Mark Brown, the orchestra meets every Tuesday afternoon and works through extension repertoire to prepare for special events including a *Showcase Concert* in combination with all nine *Artist Evolution* ensembles, as well as a *Christmas* concert at St Marys Cathedral.

LCYO is thrilled to welcome and work with this talented group.



About The Music: LCYO

Pirate Dance, Leroy Anderson

Full of swagger, rhythmic energy and good humour, *Pirate Dance* conjures a colourful band of buccaneers setting out for adventure on the high seas. Originally written for Anderson's Broadway musical *Goldilocks*, its lively rhythms and theatrical flair showcase the composer's gift for creating vivid scenes with wit, charm and irresistible orchestral colour. *

Drunken Sailor, Arr Grant Hull

Drunken Sailor, is a traditional sea shanty, sung aboard sailing ships from the early 1830s. This spirited arrangement by Grant Hull translates the bouncy, call-and-response nature of the shanty into an engaging instrumental piece evoking the bustle of shipboard life and transforming a familiar maritime tune into an entertaining orchestral adventure. *

Viking Saga by Adrian Hallam featuring Soloist, Bryn Arnold

The Vikings were Norse seafarers who raided and traded across Europe during the late 8th to 11th centuries. *Viking Saga* is a programmatic work that takes us on a Viking raid of Scotland. The raid starts in the fjords of Norway with a call to arms. The longboats then set sail on their long and perilous journey. The shores of Scotland are sighted and the Horns of War sound (behold our wonderful soloist, Bryn Arnold). After the battle there is a reflection for the heroes who have now entered Valhalla. The Vikings journey home ending this epic saga.

Program notes courtesy Adrian Hallam

Sandpaper Ballet, Leroy Anderson

With characteristic wit and imagination, Leroy Anderson turns an unlikely object into a musical instrument in *Sandpaper Ballet*. Inspired by the soft-shoe dances of vaudeville, the piece features percussionists rubbing together coarse, medium and fine grades of sandpaper, creating distinctive rhythmic effects alongside Anderson's jaunty melodies. *Sandpaper Ballet* has a tenuous link to our maritime theme as it alludes to the sanding and painting chores essential to ship maintenance. Today we will perform this piece with our energetic percussionists providing the sandpaper rhythms. *

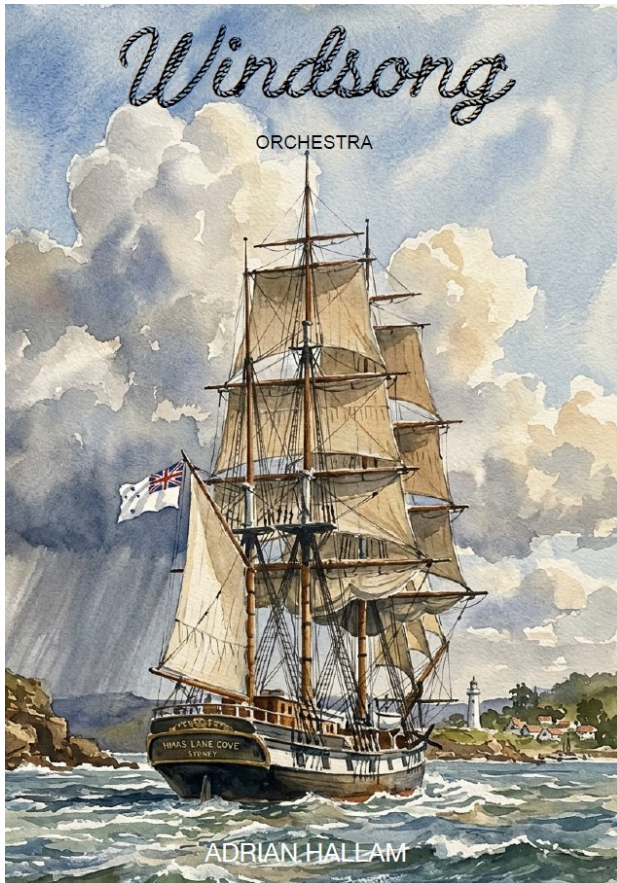
Russian Sailors' Dance, Reinhold Glière, Arr Isaac

Taken from Glière's 1927 ballet *The Red Poppy*, *Russian Sailors' Dance* is based on the traditional Russian folk tune *Yablochko* ("Little Apple"). Beginning with a bold, simple melody, the music unfolds through a series of increasingly lively variations, gathering speed and excitement before racing towards a thrilling and exuberant conclusion. *

Enjoy this lively piece today under the baton of our talented assistant conductor, Mya Hill

WINDSONG by Adrian Hallam

World Premiere, 2026



Windsong is a narrative tone poem for orchestra that captures the spirit of adventure, the terror of the unknown, and the triumphant power of collective fortitude. The work follows a youth orchestra's journey from a routine music camp to a life-changing encounter with the elements.

The Narrative Journey

- 1. All aboard the *HMAS Lane Cove*:** A youth orchestra has the opportunity of a lifetime - a music camp aboard the *HMAS Lane Cove*. The opening begins with the excitement of the music camp and the gentle rocking of the ship at its moorings.
- 2. Adrift:** As the textures thin and the harmonies become more ethereal, the music signals the moment the ship breaks free, drifting silently into the vast, open sea under the cover of night.

3. The Tempest: A sudden shift announces a harrowing reality - a looming "epic storm." The rising spray and howling winds, create an atmosphere of mounting panic and disorientation. At the height of the storm, the different sections of the orchestra must lean on one another to maintain the pulse. It is a sonic representation of the students working in unison to navigate the vessel, trading fear for focused determination.

4. Windsong: As the storm breaks, a soaring, lyrical theme emerges, the titular *Windsong*. This is a melody of pure relief and communal joy. *Windsong* represents that moment of clarity when the wind is no longer an enemy, but a force that carries us home.

5. Homeward Bound: The final section builds into a grand, sweeping anthem as the *HMAS Lane Cove* turns back toward the horizon and heads for home. The work concludes with a sense of "renewed hope and fortitude."

Composer's Note In writing this piece, I wanted to explore the parallels between an orchestra and a ship's crew. Both require absolute trust in each other and a shared vision to survive the "storms" of a complex score or a turbulent sea.

Audience participation will be encouraged during the *Long Thunder Cadenza*:

- ~ Rubbing Hands for Wind
- ~ Clicking Fingers for Rain
- ~ Patting Thighs for Heavy Rain
- ~ Stamping Feet for Thunder.

Pirates of the Caribbean - Klaus Badelt

Set sail for adventure with Klaus Badelt's thrilling music from *Pirates of the Caribbean: The Curse of the Black Pearl*. Ted Ricketts' energetic medley combines memorable themes including *The Medallion Calls*, *The Black Pearl* and *He's a Pirate*, and more, capturing the mystery, swashbuckling excitement and cinematic grandeur of life on the high seas. *

About The Music: Sydney Catholic Schools Artists Evolution Orchestra

Symphony No. 5, Finale - Beethoven / Meyer

Beethoven's Fifth Symphony begins with the darkness and tension of C minor reflecting Beethoven's personal turmoil as he grappled with his increasing deafness. It then journeys to the triumphant C major of its magnificent finale. Bold themes, driving rhythms and an irresistible sense of forward momentum create a thrilling celebration of triumph and hope. Meyer's arrangement captures the energy, heroic spirit and grandeur of Beethoven's original.

Highlights from Phantom of the Opera - A L Webber / Vinson

Andrew Lloyd Webber's *The Phantom of the Opera* is one of musical theatre's most enduring successes. Johnnie Vinson's skilful arrangement captures the drama, mystery and romance of the original score, weaving its unforgettable melodies into a colourful musical journey - from haunting tenderness to sweeping theatrical grandeur and the unmistakable power of the Phantom's theme. *

The Syncopated Clock - Leroy Anderson

Written in 1945, *The Syncopated Clock* is a delightful example of Leroy Anderson's wit and imagination. A steady orchestral "tick-tock" is repeatedly thrown off balance by playful syncopations, suggesting a clock with a mind of its own. Light-hearted, tuneful and cleverly orchestrated, the piece remains one of Anderson's most charming musical miniatures. *

Hallelujah Chorus, from Messiah - G F Handel / Meyer

One of the most instantly recognisable works in classical music, Handel's triumphant *Hallelujah Chorus* comes from his celebrated 1741 oratorio *Messiah*. Richard Meyer's arrangement preserves the original's stirring melodies, rhythms and contrapuntal writing, bringing its Baroque splendour to young orchestral musicians in an accessible and exhilarating form. *

The Barber of Seville, Overture - G Rossini / Meyer

Rossini's sparkling overture to *The Barber of Seville* is bursting with wit, energy and theatrical excitement. Lively melodies, playful exchanges between orchestral sections and Rossini's famous building crescendos create an irresistible sense of fun.

Richard Meyer's arrangement retains the colour and brilliance of the original while making this much-loved overture accessible to young orchestras. *

Joint Finale: How to Train Your Dragon - J Powell / O'Loughlan

John Powell was born in London in 1963 but has been based in Los Angeles since 1997. He is best known for his scores to movies. In 2010, Powell composed the score to *How to Train Your Dragon*, a piece which captures the wonder, adventure and friendship at the heart of the much-loved film. For this work Powell received the International Film Music Critics Association Awards for Score of the Year and Best Score for an Animated Feature in 2010. Sean O'Loughlin's arrangement combines sweeping heroic melodies, energetic rhythms and distinctive Celtic influences, transporting listeners to the rugged island of Berk and the thrilling world of dragons in flight. *

Our Finale - Enjoy this spirited piece as we combine the forces of two talented young orchestras into one amazing ensemble to present our exhilarating finale.

*Program notes generated with assistance from Chat GPT

Join us!

Lane Cove Youth Orchestra is a community youth group offering music and recreational opportunities in a friendly, safe environment. Membership is open to young musicians currently studying an orchestral instrument (min. age 11yr, min. standard AMEB grade 3-4 or equivalent).

Conducting Team

LCYO has a professional conducting team headed by chief conductor and artistic director Mark Brown. Colin Piper (OAM) esteemed conductor and percussionist is our Patron and occasional guest conductor. Professional tutors provide extra assistance during rehearsals as needed.

Rehearsals

LCYO rehearsals are held on Monday evenings during school terms from 6:15-8:15pm in Lane Cove Public School hall. We provide a small snack during a break in the rehearsal.

Fees

Membership fees, \$110 per term, are kept to a minimum thanks to support from Lane Cove Council and other generous sponsors. These fees cover our weekly ensemble program with our professional conducting and tutorial team. LCYO accepts *Service NSW Active & Creative Kids* vouchers.



Membership enquiries

Phone Lyndall 0411 413 335 | mcn114@bigpond.net.au | www.lcyo.org.au

LCYO thanks Conductor & Artistic Director Mark Brown; Patron Colin Piper OAM;

Weekly tutors Dominique Guerbois, Julianne Guerbois, Mya Hill;

Composer Adrian Hallam & Soloist Bryn Arnold

Guest players today Jeremy Fox, Colin Ho, Chiron Meller, Teppei Usami, & Nick Woodbridge.

Guest ensemble Sydney Catholic Schools Artists Evolution Orchestra, Caringbah.

Catering helpers today Lena Teo and her team

Wine from Petersons and Savannah Estate presented by Aiden and Julianne Carroll

Weekly rehearsal assistance Committee members and parents; Jenny Rule; Peter and Shirley Stidston

Big-hearted donors Jonathan Livesey; Riverview Pharmacy; Community members

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